

Titre

120 bpm

Violin

Violin

Viola

Violoncello

f

pizz

mp

pizz

mf

arco

mf

mf

6

Vln.

Vln.

Vla.

Vlc.

3

11

Vln.

Vln.

Vla.

Vlc.

mp

f

f

15

Vln. *mp*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vcl. *mp*

20

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vcl. *mp* *arco*

26

Vln. *p* *pp*

Vln. *p* *pp*

Vla. *p* *pp*

Vcl. *p* *pp*

Cadeau

pizz 135bpm

Violin

Violin

Viola

Violoncello

5

Vln.

Vln.

Vla.

Vlc.

10

Vln.

Vln.

Vla.

Vlc.

15

arco pizz

arco pizz

arco

3

3

3

20

25

30

Vln.

Vln.

Vla.

Vcl.

34

Vln.

Vln.

Vla.

Vcl.

pizz

chorus

39

Vln.

Vln.

Vla.

Vcl.

pizz

45

alt 1

arco

Vln. I

Vln. II

Vla.

Vlc.

arco

arco

The image shows a musical score for four string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The score is for measures 45 through 48. Measure 45 is marked with a rehearsal mark and the number 45. The key signature is one sharp (F#). The time signature is 3/8. The first two measures (45 and 46) are marked 'arco'. The third measure (47) is marked 'arco' and contains a first ending bracket labeled 'alt 1'. The fourth measure (48) is also marked 'arco'. The Violoncello part has a long note in measure 48 that extends into the next measure.

50

alt 2

Vln. I

Vln. II

Vla.

Vlc.

Hautes herbes

♩ = 150

à la pointe

Violin *mp* à la pointe

Violin *mp* à la pointe

Viola *mp* à la pointe

Violoncello

4

Vln. *f*

Vln.

Vla.

Vlc.

7

Vln.

Vln.

Vla.

Vlc.

10

Vln.

Vln.

Vla.

Vlc.

13

Vln.

Vln.

Vla.

Vlc.

16

ALT1

Vln.

Vln.

Vla.

Vlc.

20

Vln.

Vln.

Vla.

Vlc.

24

ALT2

Vln.

Vln.

Vla.

Vlc.

f

f

f

f

29

Vln.

Vln.

Vla.

Vlc.

sfz

mp

mp

mp

34

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vcl. *ff* au talon

38

Vln. *f*

Vln. *f*

Vla. *f*

Vcl.

41

Vln.

Vln.

Vla.

Vcl.

45

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

49

Vln. *ff*

Vln. *ff*

Vla. *ff* au talon

Vlc. *ff*

54

Vln. *gliss.*

Vln. *gliss.*

Vla.

Vlc.

58

58

Vln. *tr*

Vln.

Vla.

Vcl.

63

63

Vln.

Vln.

Vla.

Vcl.

67

67

Vln. *p* *f*

Vln. *p* *f*

Vla. *f*

Vcl. *f*

70

Vln.

Vln.

Vla.

Vlc.

73

Vln.

Vln.

Vla.

Vlc.

sfz

76

Vln.

Vln.

Vla.

Vlc.

mf

79

Vln. *mf*

Vln. *p*

Vla. *p*

Vcl. *p*

83

Vln. *f*

Vln. *f*

Vla. *f*

Vcl. *f*

86

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vcl.

90

90

Vln.

Vln.

Vla.

Vlc.

103

103

Vln.

Vln.

Vla.

Vlc.

Fragment de saison

♩ = 150

Violin *mf* *f*

Violin *mf*

Viola *mf* *f*

Violoncello *f*

7

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *mp* *ff*

12

Vln. *mp* *p*

Vln. *mp* *p*

Vla. *mp* *p*

Vlc. *mp* *p*

ralentir

gliss.

Grue

♩ = 80

Violin

Violin

Viola

Violoncello

mf

mf

mf

6

Vln.

Vln.

Vla.

Vlc.

mf

p

p

p

15

Vln.

Vln.

Vla.

Vlc.

26

Vln.

Vln.

Vla.

Vcl.

mf

mf

mf

mf

33

$\text{♩} = 160$

Vln.

Vln.

Vla.

Vcl.

f

mf

mf

mf

38

Vln.

Vln.

Vla.

Vcl.

42

Vln.

 Vln.

 Vla.

 Vlc.

47

♩ = 80

Vln.

 Vln.

 Vla.

 Vlc.

Puits

$\text{♩} = 90$

Violin *mf*

Violin *mf*

Viola *mf*

Violoncello *mf*

The first system of the score covers measures 1 through 6. The Violin and Viola parts are marked with *mf*. The Violoncello part has a melodic line starting in measure 5, consisting of two dotted half notes.

7

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

The second system of the score covers measures 7 through 12. The Violin and Viola parts are marked with *mf*. The Violoncello part has a melodic line starting in measure 7, consisting of two dotted half notes.

13

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

The third system of the score covers measures 13 through 18. The Violin and Viola parts are marked with *mf*. The Violoncello part has a melodic line starting in measure 13, consisting of two dotted half notes.

19

Vln. Vln. Vla. Vcl.

26

Vln. I

Vln. II

Vla.

Vcl.

34

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vlc.)

42

Vln.

 Vln.

 Vla.

 Vcl.

50

Vln.

 Vln.

 Vla.

 Vcl.

58

Vln.

 Vln.

 Vla.

 Vcl.

Cascades - partie 1

♩ = 135

ralentir à la reprise...

Violin *mf* *pp* pizz

Violin *mf* pizz > arco

Viola *mf* 0 0

Violoncello *mp* *mf*

7 Vln. arco *p*

Vln. *p* arco

Vla. *pizz* arco

Vlc. *pizz*

Cascades - partie □

♩ = 80

Violin

Violin

Viola

Violoncello

mf

mf

mf

4

Vln.

Vln.

Vla.

Vlc.

mp

mp

mp

8

Vln.

Vln.

Vla.

Vlc.

mf

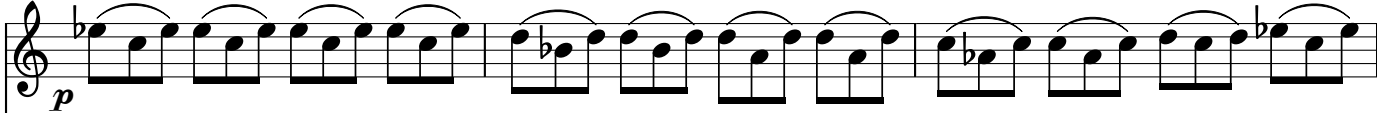
f

mf

12

Vln.  Vln.  Vla.  Vlc. 

16

Vln.  Vln.  Vla.  Vlc. 

19

rallentir...

Vln.  Vln.  Vla.  Vlc. 

Pins

♩ = 320

Violin

Violin

Viola

Violoncello

mf

mp

mp

6

Vln.

Vln.

Vla.

Vlc.

11

Vln.

Vln.

Vla.

Vlc.

16

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vcl. *ff*

22

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vcl. *mf*

27

Vln. *mf*

Vln. *mp*

Vla. *mp*

Vcl. *mp*

33

Vln.

 Vln.

 Vla.

 Vlc.

39

Vln.

 Vln.

 Vla.

 Vlc.

44

Vln.

 Vln.

 Vla.

 Vlc.

Cigales - partie 1

♩ = 80
pizz

Violin

Violin

Viola

Violoncello

6

Vln.

Vln.

Vla.

Vlc.

13

Vln.

Vln.

Vla.

Vlc.

arco

arco

pizz

19

Vln. arco

pizz

Vln. arco

Vla. pizz

Vcl. arco

23

Vln. pizz

Vln. pizz

Vla. pizz

Vcl. pizz

32

Vln.

Vln.

Vla.

Vcl.

Cigales - partie 2

80bpm
pizz

Violin *mp* pizz

Violin *p* pizz

Viola *p* pizz

Violoncello *p*

5

Vln. *b*

Vln.

Vla.

Vlc.

9

Vln. *arco* *mf*

Vln. *arco* *mf*

Vla. *arco* *mf*

Vlc. *arco* *mf*

14

Vln. *mp*
 Vln. *mp*
 Vla. *mp*
 Vcl. *mp*

19

Vln. *pp* *f*
 Vln. *pp* *mf*
 Vla. *mf* *pp*
 Vcl. *mf*

23

Vln. *mf* *p* *mf*
 Vln. *f* *mp* *p*
 Vla. *f* *mp* *mf*
 Vcl. *mp* *mf*

28

Vln. *f* *mp* *p*
 Vln. *mf* *f* *mp* *p*
 Vla. *p* *f* *mp* *p*
 Vlc. *f* *mp* *p*

33

Vln. *mp* pizz
 Vln. *mp* pizz
 Vla. *mp*
 Vlc. *mp* pizz

38

Vln.
 Vln.
 Vla.
 Vlc.

Premier rituel

Violin $\text{♩} = 130$

Violin *mf*

Viola *mf*

Violoncello *mp*

12 $\text{♩} = 120$

Vln. *mp* *f* *p* *f*

Vln. *mp* *f* *p*

Vla. *mp* *f* *p*

Vlc. *f* mi croix = slap archet

23

Vln. *mf*

Vln. *mf* *mf*

Vla. *mf* *f*

Vlc.

32

Vln. *f*

Vln. *mf*

Vla. *mf*

Vlc. *gliss.*

43

Vln. *mf*

Vln. *f*

Vla.

Vlc.

51

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *gliss.* *mp*

Réveil de l'ours

♩ = 60

Violin

Violin

Viola

Violoncello

pizz

mp

7

Vln.

pp

gliss.

Vln.

pp

gliss.

Vla.

pp

gliss.

Vlc.

12

Vln.

mp

Vln.

mp

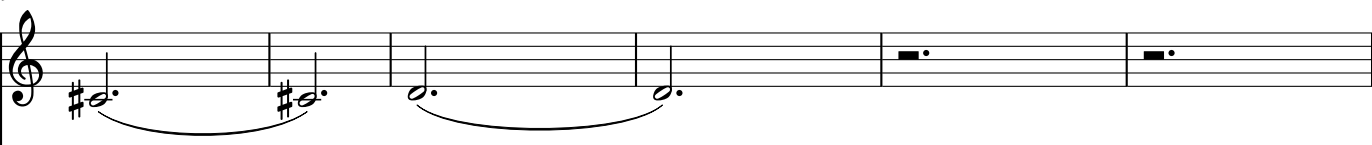
Vla.

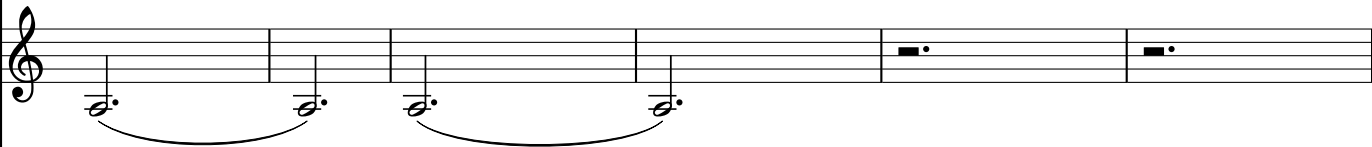
mp

Vlc.

19

19

Vln. 

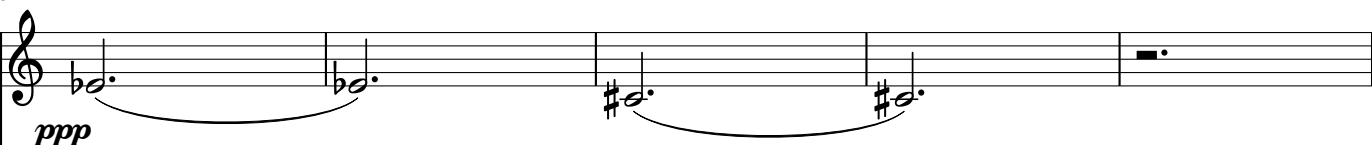
Vln. 

Vla. 

Vcl. 

25

25

Vln. 

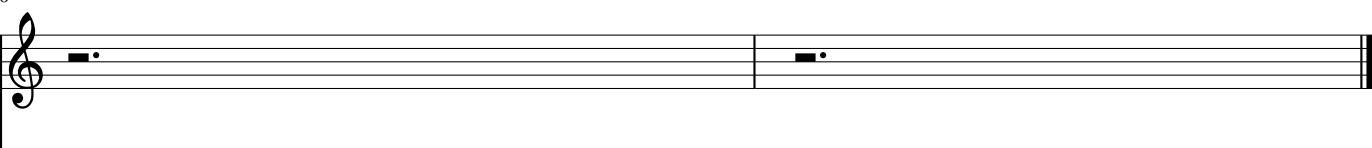
Vln. 

Vla. 

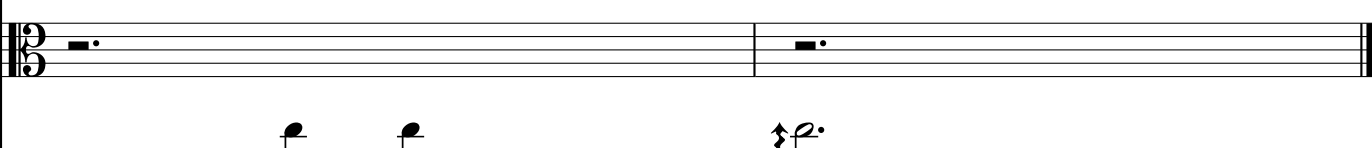
Vcl. 

30

30

Vln. 

Vln. 

Vla. 

Vcl. 

Forêt profonde

♩ = 50

Violin

pizz arco

mp *p*

Violin

pizz arco

mp *p*

Viola

mp *p*

Violoncello

p

♩ = 60

11

Vln.

mp

Vln.

mp

Vla.

mp

Vlc.

20

Vln.

p

Vln.

p

Vla.

p

Vlc.

Totems - partie 1

♩ = 120

Violin

mf

Violin

mp

Viola

mp

Violoncello

6

Vln.

f

Vln.

Vla.

f

Vlc.

mf

11

Vln.

f

Vln.

f

Vla.

f

Vlc.

f

18

Vln. *mp* *p*

Vln. *p* *mf*

Vla. *p*

Vlc. *p*

24 rallentir...

Vln. *mf*

Vln. *p*

Vla. *p*

Vlc. *p*

30

Vln.

Vln.

Vla.

Vlc.

Totems - partie 2

♩ = 140

Violin *mf*

Violin *mf*

Viola *mf*

Violoncello *mf*

5

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

10

Vln. *mf* *ralentir...*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Premier cauchemar

♩ = 110

Violin *f*

Violin *f*

Viola *f*

Violoncello *mf* VVVVV VVVVV

7

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *mf*

13

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *mf*

19

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mf*

25

Vln. *gliss.*

Vln. *gliss.*

Vla. *gliss.*

Vcl. 3 3 3 3 3 3 3 3 3 3 3

31

Vln. *gliss.*

Vln. *f*

Vla. *gliss.*

Vcl. 3 3 3 3 3 3 3 3 3 3 3

37

Vln.

Vln.

Vla.

Vcl. 3 3 3 3 3 3 3 3 3 3 3

43

Vln.

Vln.

Vla.

Vcl. 3 3 3 3 3 3

Île

♩ = 110

Violin

Violin

Viola

Violoncello

9

Vln.

Vln.

Vla.

Vlc.

16

Vln.

Vln.

Vla.

Vlc.

Brouillard

$\text{♩} = 90$

Violin

Violin

Viola

Violoncello

p

17

Vln.

Vln.

Vla.

Vlc.

mf *pp* *mp*

mf *pp* *mp*

mf *pp* *mp*

pp *mp*

33

Vln.

Vln.

Vla.

Vlc.

mp *p*

p

p

p

72

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vcl. *mp*

74

Vln. *p* *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

73

Vln.

Vln.

Vla.

Vcl.

Sous-sol

♩ = 130

Violin

Violin

Viola

Violoncello

pizz

arco très sec

pizz

arco très sec

6

Vln.

Vln.

Vla.

Vlc.

pizz

arco

11

Vln.

Vln.

Vla.

Vlc.

pizz

17

Vln.

Vln.

Vla.

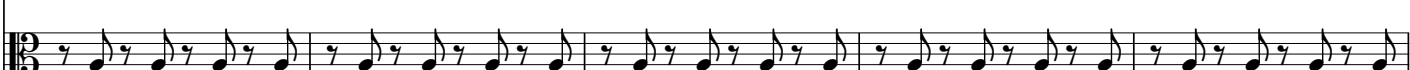
Vlc.

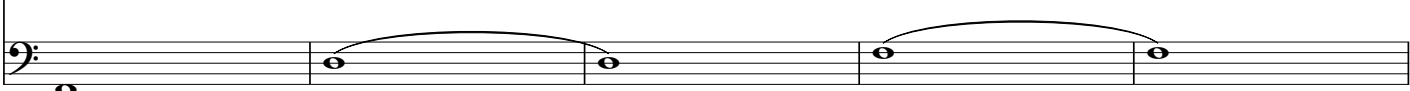
arco

22

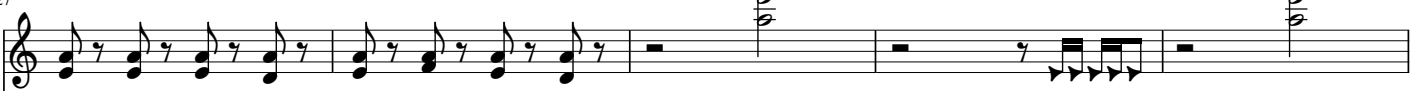
Vln. 

Vln. 

Vla. 

Vlc. 

27

Vln. 

Vln. 

Vla. 

Vlc. 

sul pont

pizz

32

Vln. 

Vln. 

Vla. 

Vlc. 

Deuxième cauchemar

♩ = 110

Violin *mp* pas vibré

Violin *mp* pas vibré

Viola *mp* pas vibré

Violoncello *mp* juste sautillé, qu'on entende un peu le bois

5

Vln. pas vibré

Vln. pas vibré

Vla. pas vibré

Vlc. juste sautillé, qu'on entende un peu le bois

9

Vln. un peu vibré

Vln. un peu vibré

Vla. un peu vibré

Vlc. juste sautillé, qu'on entende un peu le bois

13

Vln. *mf* un peu vibré

Vln. *mf* un peu vibré

Vla. *mf* un peu vibré

Vlc. juste sautillé, qu'on entende un peu le bois

17

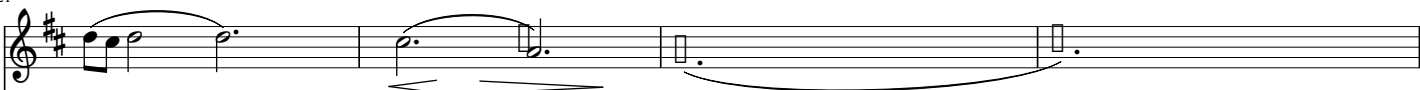
Vln. 

Vln. 

Vla. 

Vcl. 

21

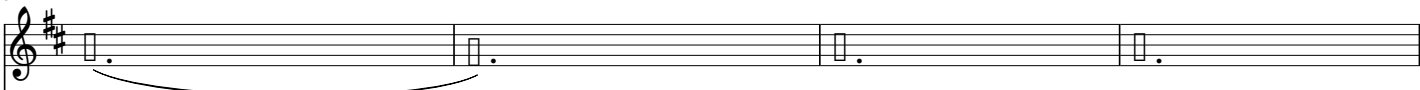
Vln. 

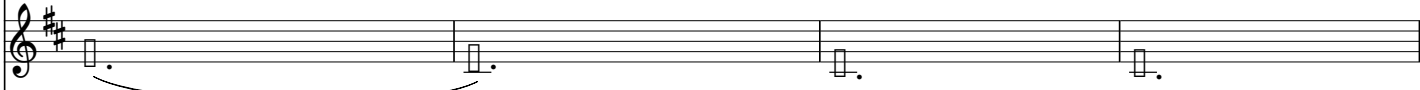
Vln. 

Vla. 

Vcl. 

25

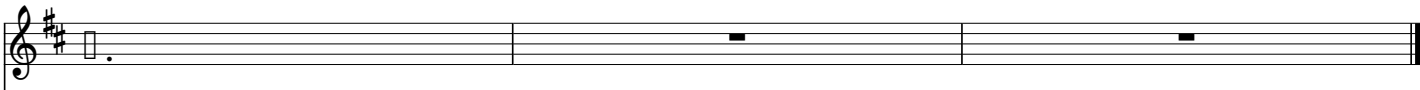
Vln. 

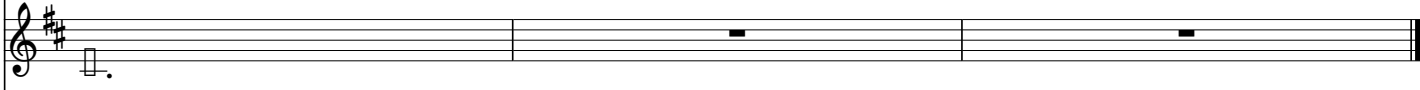
Vln. 

Vla. 

Vcl. 

29

Vln. 

Vln. 

Vla. 

Vcl. 

Lac gelé - partie 1

♩ = 100

Violoncello mf

11

[illegible]

22

100 bpm

Violins I and II parts are mostly silent, with a final measure containing a half note G4 and a half note F#4. The Viola part is also mostly silent, with a final measure containing a half note G3 and a half note F#3. The Violoncello part has a melodic line in the first three measures, then rests, and finally plays a half note G2 and a half note F#2. Dynamics include *mf* and *p*.

34

34

Violin I (Vln.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 34 and a fermata in measure 35. Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.) parts provide harmonic support with sustained notes and rests, marked with hairpins.

43

43

Vln. I

Vln. II

Vla.

Vlc.

mf

mf

mf

54

Vln. *mp*

Vln. *mp*

Vla. *mp* *mf*

Vlc. *mp*

65

Vln. *pp*

Vln. *pp*

Vla.

Vlc. *pp*

73

Vln.

Vln.

Vlc.

80

Vla.

Lac gelé - partie 2

♩. = 50

Violin

Violin

Viola

Violoncello

pizz

mf

8

Vln.

Vln.

Vla.

Vlc.

mf

mf

mf

15

Vln.

Vln.

Vla.

Vlc.

pp

pp

pp

Transparent ☐ par ☐ iel

♩ = 90

Violin *mp*

Violin *mp*

Viola *mp*

Violoncello *mp*

9

Vln. *pp* *mf* *p*

Vln. *pp* *mf* *p*

Vla. *pp* *mf* *p*

Vlc. *pp* *mf* *p*

20

Vln. *ppp*

Vln. *ppp*

Vla. *ppp*

Vlc. *ppp*

Transparent - partie ☐

♩ = 170

Violin

Violin

Viola

Violoncello

pizz

13

Vln.

Vln.

Vla.

Vlc.

gliss.

gliss.

gliss.

gliss.

24

Vln.

Vln.

Vla.

Vlc.

36

Vln. 

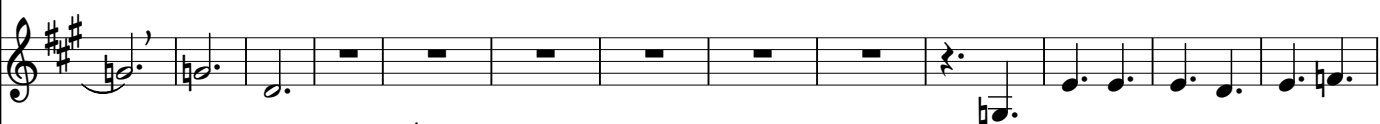
Vln. 

Vla. 

Vlc. 

48 *ralentir*

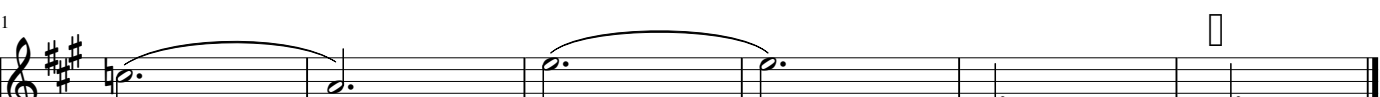
Vln. 

Vln. 

Vla. *pizz* 

Vlc. 

61

Vln. 

Vln. 

Vla. 

Vlc. 

Réflexions

♩ = 120

Violin

Violin

Viola

Violoncello

mf

f

mf

12

Vln. *pp* *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

18

Vln. *mf*
 Vln. *mf*
 Vla. *mf*
 Vcl. *mf*

24

Vln.
 Vln.
 Vla.
 Vcl.

33

Vln. *pp*
 Vln. *pp*
 Vla. *pp*
 Vcl. *pp*

ralentir...

Troisième cauchemar

♩ = 150

Violin *f*

Violin *f*

Viola *f*
pizz

Violoncello *mp*

5

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *mp*

9

Vln. *f*

Vln. *f*

Vla. *f*

Vlc. *mp*

13

Vln. *p*

Vln. *p*

Vla. *f*

Vlc.

Measures 13-16. Violins and Viola play eighth-note patterns, while the Violoncello plays a steady eighth-note accompaniment. The Viola has triplet markings in measures 14 and 15.

17

Vln.

Vln.

Vla.

Vlc.

Measures 17-20. Violins and Viola play eighth-note patterns, while the Violoncello plays a steady eighth-note accompaniment. The Viola has a long note in measure 18.

21

Vln. *mf*

Vln. *mf*

Vla. *mp*

Vlc.

Measures 21-24. Violins and Viola play eighth-note patterns, while the Violoncello plays a steady eighth-note accompaniment. The Viola has a long note in measure 22.

25

Vln.

 Vln.

 Vla.

 Vcl.

29

Vln.

 Vln.

 Vla.

 Vcl.

33

Vln.

 Vln.

 Vla.

 Vcl.

Frondaison

110 bpm

Violin *p* *mf*

Violin *p*

Viola *p* *mf*

Violoncello *p*

7

Vln. *mf* *mf* *p* *mf*

Vln. *mf*

Vla. *mf* *mf* *gliss.*

Vlc. *mf*

12

Vln. *p* *mf* *p*

Vln. *mf* *p* *mf*

Vla. *mf* *mf* *p*

Vlc. *mf* *p*

17

Vln. *mp* *mf* > *p*

Vln. *p* *mf* > *p*

Vla. *mf* > *f*

Vlc. *f* *p*

22

Vln. *mf* *mp* *mf* *mp*

Vln. *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp*

Vlc. *f* *mf* > *mp* *mf* *mp*

27

Vln.

Vln.

Vla.

Vlc.

Symbole horizontal

♩ = 130

Violin

Violin

Viola

Violoncello

croix : A1 = tape table ; E2 = tape tranche ; A2 = slap touche

5

Vln.

Vln.

Vla.

Vlc.

10

Vln.

Vln.

Vla.

Vlc.

15

Vln.

Vln.

Vla.

Vcl.

20

Vln.

Vln.

Vla.

Vcl.

24

Vln.

Vln.

Vla.

Vcl.

Symboles verticaux

135 bpm

pizz

Violin

Violin

Viola

Violoncello

8

Vln.

Vln.

Vla.

Vlc.

15

Vln.

Vln.

Vla.

Vlc.

Quatrième cauchemar

150 bpm

Violin

Violin

Viola

Violoncello

court, au talon

ff

f

5

Vln.

Vln.

Vla.

Vlc.

mp

mp

9

Vln.

Vln.

Vla.

Vlc.

13

Vln. *mf*

Vln. *mf*

Vla.

Vlc.

Measures 13-16: Violins and Viola play melodic lines with accents. The Violoncello plays a rhythmic accompaniment of eighth notes.

17

Vln.

Vln.

Vla.

Vlc.

Measures 17-20: Violins and Viola play melodic lines with accents. The Violoncello plays a rhythmic accompaniment of eighth notes.

21

Vln. *mp*

Vln. *mp*

Vla.

Vlc.

Measures 21-24: Violins and Viola play melodic lines with accents. The Violoncello plays a rhythmic accompaniment of eighth notes.

25

Vln.

Vln.

Vla.

Vlc.

29

Vln.

Vln.

Vla.

Vlc.

Crête

♩ = 80

Violin *mp* reprises d'archet quand vous voulez

Violin *mp*

Viola *mp*

Violoncello *mp*

21

Vln.

Vln.

Vla.

Vlc.

41

Vln. *p* *mf*

Vln. *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

Pins flottants

♩ = 110

Violin

Violin

Viola

Violoncello

pp

accélérer...

ralentir...

accélérer...

7

Vln.

Vln.

Vla.

Vlc.

mp

ralentir...

accélérer...

13

Vln.

Vln.

Vla.

Vlc.

mf

p

ralentir...

18 *ralentir...*

Vln. *mp* *mf*

Vln. *mp* *mf*

Vla. *mp*

Vcl. *mp*

24 *sul pont* *ralentir...*

Vln. *mp* *sul pont*

Vln. *mp* *sul pont*

Vla. *mf* *mp* *sul pont*

Vcl. *mf* *mp* *mf* *sul pont*

33 *ralentir...*

Vln. *pp* *p* *ppp*

Vln. *pp* *p* *ppp*

Vla. *pp* *p* *ppp*

Vcl. *pas vibrer* *pp* *p* *ppp*

Second rituel

170bpm

Violin *mp* pizz arco *mp*

Violin *mp* pizz arco *pp*

Viola *mp* pizz arco *pp* arco sul pont

Violoncello *mp* *pp*

10

Vln. *p*

Vln. *p*

Vla. *ff* pas sul pont

Vlc. *f*

19

Vln. *p* *f* *p* *f*

Vln. *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vlc. *p* *f* *p* *f*

Vln. *p* *ppp* *mf* *f*

Vln. *p* *ppp* *mf* *f*

Vla. *mf* *f*

Vlc. *mf*

30

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

36

Vln. *p*

Vln. *mp*

Vla. *p*

Vlc. *p*

44

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *mp* *p*

Vln.

Vln.

Vla.

Vlc.

Nouvelle saison

♩ = 115

Violin

Violin

Viola

Violoncello

5

Vln.

Vln.

Vla.

Vlc.

9

Vln.

Vln.

Vla.

Vlc.

13

alen i

mp

Vln.

Vln.

Vla.

Vlc.

18

ralen i

Vln.

Vln.

Vla.

Vlc.

Renard

$\text{♩} = 120$

Violin *mf*

Violin *mf*

Viola *mf*

Violoncello *mf*

5

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

9

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

14

Vln.  Vln.  Vla.  Vcl. 

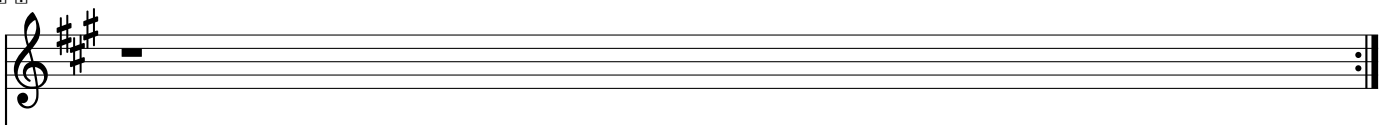
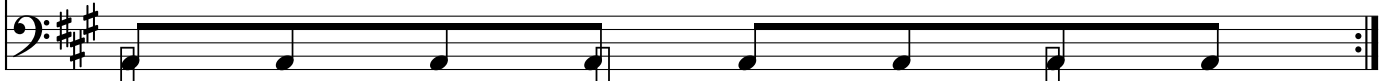
First system of music (measures 14-19). The key signature is two sharps (F# and C#). The time signature is 3/8. The Violin 1 part features a melodic line with a triplet of eighth notes in measure 18. The Violin 2 part has a similar melodic line. The Viola part provides harmonic support with a steady eighth-note pattern. The Violoncello part has a more active line with eighth and sixteenth notes.

27

Vln.  Vln.  Vla.  Vcl. 

Second system of music (measures 20-26). The Violin 1 part has a long rest in measure 20, followed by a melodic phrase. The Violin 2 part continues with a melodic line. The Viola part has a steady eighth-note pattern. The Violoncello part has a more active line with eighth and sixteenth notes.

28 28

Vln.  Vln.  Vla.  Vcl. 

Third system of music (measures 27-32). The Violin 1 part has a long rest in measure 27, followed by a melodic phrase. The Violin 2 part has a melodic line. The Viola part has a steady eighth-note pattern. The Violoncello part has a more active line with eighth and sixteenth notes.

Les vents

♩ = 140

Violin ⁸ *p*

Violin *p*

Viola *p*

Violoncello

Vln. ³ ⁸

Vln.

Vla.

Vlc. *mp*

Vln. ⁶ ⁸

Vln.

Vla.

Vlc.

12 8

Vln. I

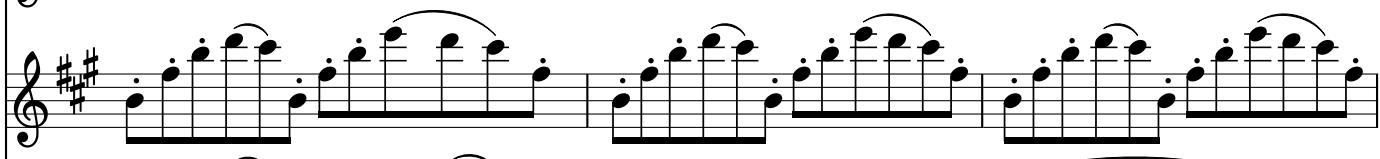
Vln. II

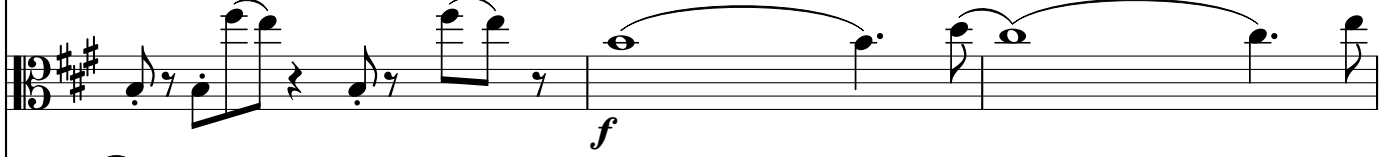
Vla.

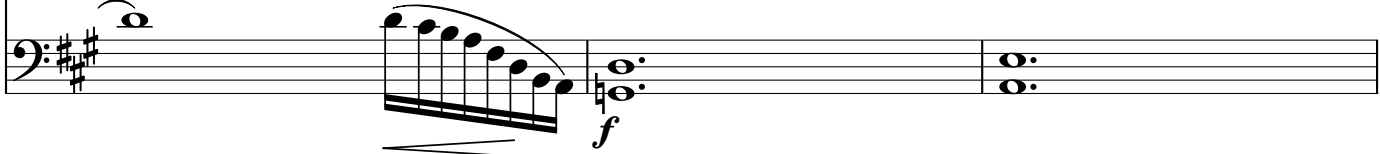
Vlc.

18 ⁸

Vln. 

Vln. 

Vla. 

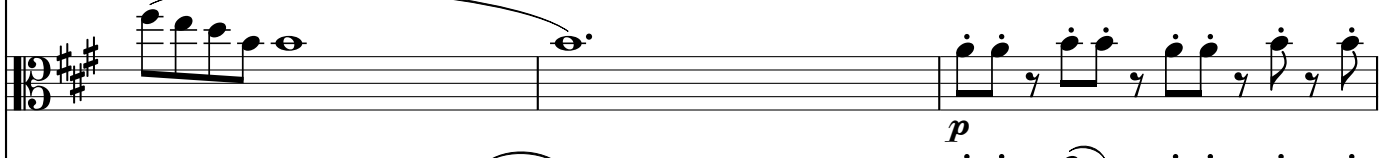
Vcl. 

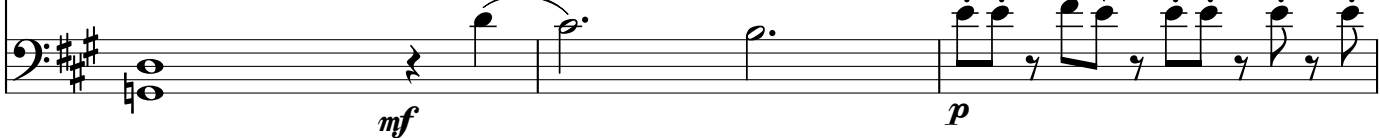
f

21 ⁸

Vln. 

Vln. 

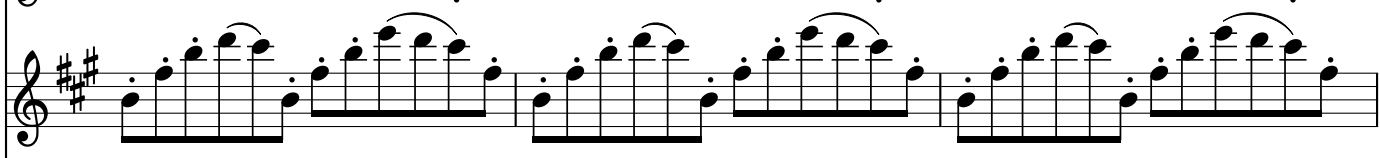
Vla. 

Vcl. 

mf *p*

24 ⁸

Vln. 

Vln. 

Vla. 

Vcl. 

ff

27

Vln. *ff*
 Vln. *ff*
 Vla. *ff*
 Vcl. *ff*

30

Vln. *p*
 Vln. *p*
 Vla. *p*
 Vcl. *p*

33

Vln. *p*
 Vln. *p*
 Vla. *p*
 Vcl. *p*

36 8

Vln.

Vln.

Vla.

Vlc.

39 8

Vln.

Vln.

Vla.

Vlc.

42 8

Vln.

Vln.

Vla.

Vlc.

Lisière

90 bpm

Violin *mf*

Violin *p*

Viola *p*

Violoncello *mf*

12

Vln. *mf* *p*

Vln. *mf* *p*

Vla.

Vlc.

20

Vln. *f* *mp* *f*

Vln. *mf* *f* *mp*

Vla. *f* *mp* *f*

Vlc. *p* *f* *mp* *f*

27

Vln. *mp* *mf* *p*

Vln. *f* *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vlc. *mp* *mf* *p*

32

Vln. *pp*

Vln.

Vla. pizz

Vlc. *pp*

37

Vln.

Vln.

Vla. arco

Vlc. *ff*

41

Vln. *mf*

Vln. *mf*

Vla. *mp* *mf*

Vlc. *mp* *mf*

45

Vln. *mf* *mp*

Vln. *mf* *mp*

Vla. *p* *mf* *mp*

Vlc. *p* *mf*

49

Vln. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

52

Vln.

Vln.

Vla.

Vlc.

55

Vln.

Vln.

Vla.

Vlc.

58

Vln.

Vln.

Vla.

Vlc.

f

mf

f

ff

f

mf

62

62

Vln.

Vln.

Vla. *mf*

Vlc.

gliss.

gliss.

68

68

Vln.

Vln.

Vla.

Vlc.

5